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Mus 484.62(21)



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Praestantissimorum superioris aevi Auctorum,

juxta

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Carele Preske.



Tomus Secundus.

OCTO MISSAS

IV. V. VI. et VIII Vocum continens.

Ratisbonae.

Sumtibus, Chartis et Cypis Friderici Pustet.





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Quatuor Missas IV. V. et VI Vocibus decantandas

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Sumtibus, Chartis et Typis Friderici Pustet.



Mus 484,62 (21)

HARVARD UNIVERSITY

INOV 9 1964

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Als Fortsetzung des "Selectus Novus Missarum" bietet dieser II. Band eine Reihe auserlesener Compositionen der berühmtesten Meister des sechzehnten Jahrhunderts, deren hier vorliegenden Werke aus den ächtesten Originalquellen geschöpft und vom Herausgeber mit aller Sorgfalt in Partitur gestellt wurden.

An die im I. Band enthaltenen Acht Messen reihen sich nachstehende Vier Nummern der

I. Abtheilung.

IX.

MISSA. "O quam gloriosum est regnum."

Quatuor Vocum.

Von Vittoria.

Diese dem gleichnamigen Motett (S. "Musica Divina" Tom. II. Nr. CXXVII.) nachgebildete Messe trägt in allen Theilen das Gepräge frommen Ausdrucks und vollendeter Reinheit des Kirchenstyls, worin dieser Meister so hoch hervorragt. Sie wurde nach dem in der Vaticana befindlichen Originaldruck:

Thomae Ludovici a Victoria Abulensis **Missarum** libri duo, que partim quaternis, partim quinis, partim senis concinuntur vocibus. Liber l. Ad Philippum Secundum Hispaniarum Regem Catholicum. Rome ex Typographia Dominici Base apud Alexandrum Gardanum. 1583. F.

in Partitur gebracht.

X.

MISSA. "Si bona suscepimus."

Quinque Vocum.

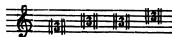
Von Paciotti.

Die seltenen Werke dieses der classischen Epoche römischer Kunst angehörigen Meisters stehen sowohl nach geistigem als contrapunctischem Gehalt den besten Erzeugnissen jener grossen Zeit würdig zur Seite. Vorliegendes Werk befindet sich in einem Codex gedruckter Messen, welche ich in der vaticanischen Bibliothek nach der Originaledition:

Petri Pauli Paciotti, Seminarii Romani Moderatoris, Missarum Liber Primus, Quatuor ac Quinque Vocibus concinendarum, nunc denuo in lucem editus. Rome apud Alexandrum Gardanum. 1591. F.

in Partitur geschrieben.

Tonschlüssel des Originals:



XI.

MISSA. Super: "In die tribulationis."

Quinque Vocum.

Von Orlandus de Lassus.

Das Original, aus welchem ich die Messe übertragen, führt den Titel:

Missæ aliquot Quinque Vocum Orlandi de Lasso, Sereniss. Ducis Bav. Chori Magistri. Monachii excudebat Adamus Berg. 1589. F.

XII.

MISSA. "Dum complerentur."

Sex Vocum.

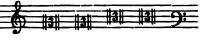
Von Palestrina.

Das herrliche Motett: Dum complerentur dies Pentecostes sowie gegenwärtige Messe, welche über jenes gearbeitet worden, sind begeisterte Ergüsse verklärter Schönheit und Erhabenheit, zu welcher nur der unerschöpfliche Genius eines Palestrina sich aufzuschwingen vermochte.

Nach der Originalausgabe:

Ioannis Petraloysii Praenestini **Missarum** eum quatuor, quinque et sex vocibus Liber Octavus. Venetiis apud hæredem Hieronymi Scoti. 1599. 4.

Tonschlüssel des Originals:



IX.

MESSA

"O quam gloriosum est regnum"

Quatuor Vocum

美具化染色材料

THOMA LUDOVICO DE VICTORIA.

(Commaso Ludavico da Vittoria.)

-- COLENANCE



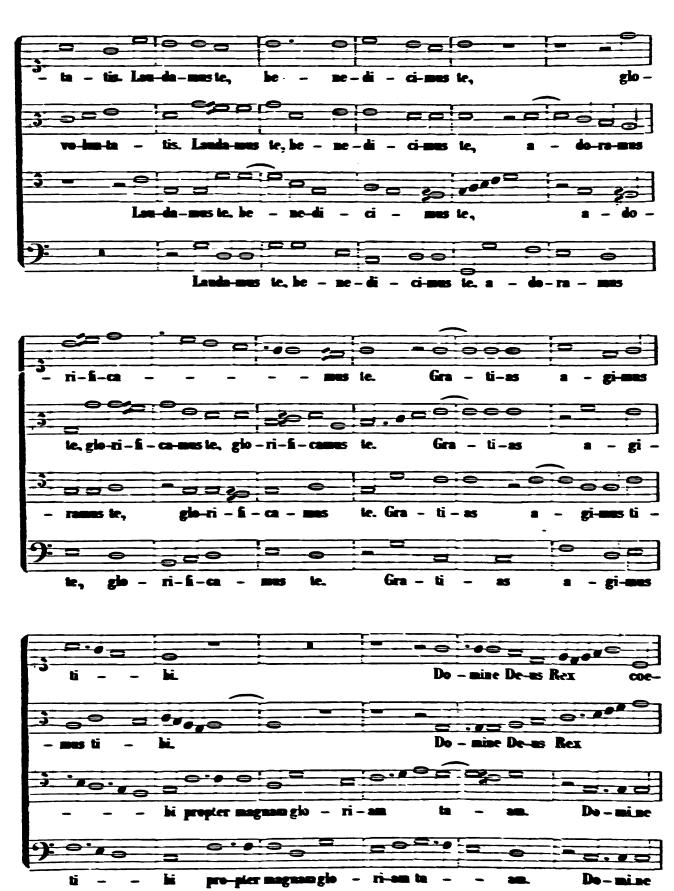
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GLORIA IN EXCELSIS DEO.















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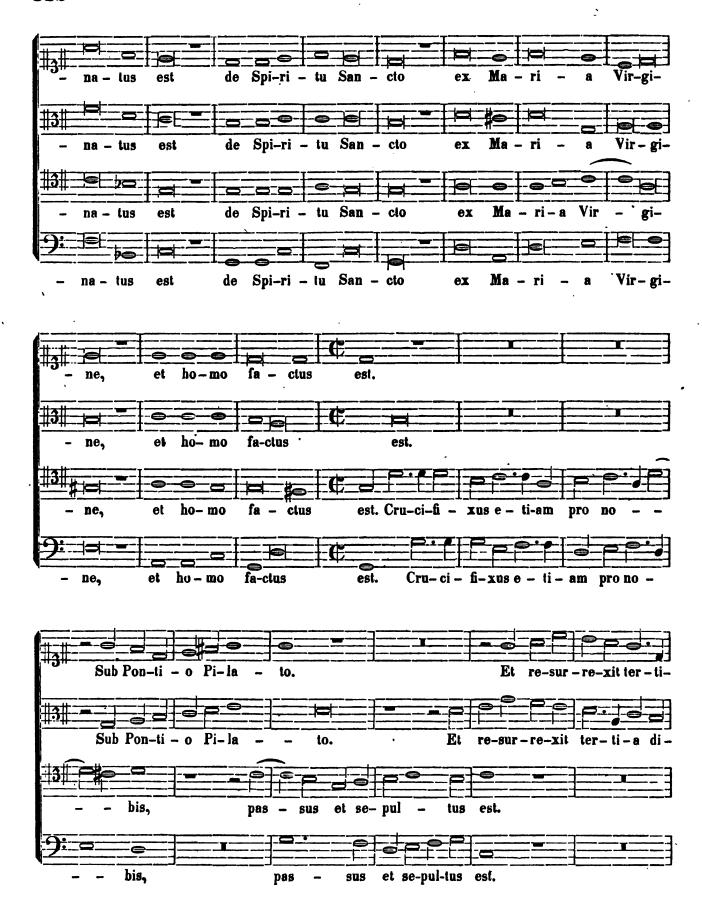


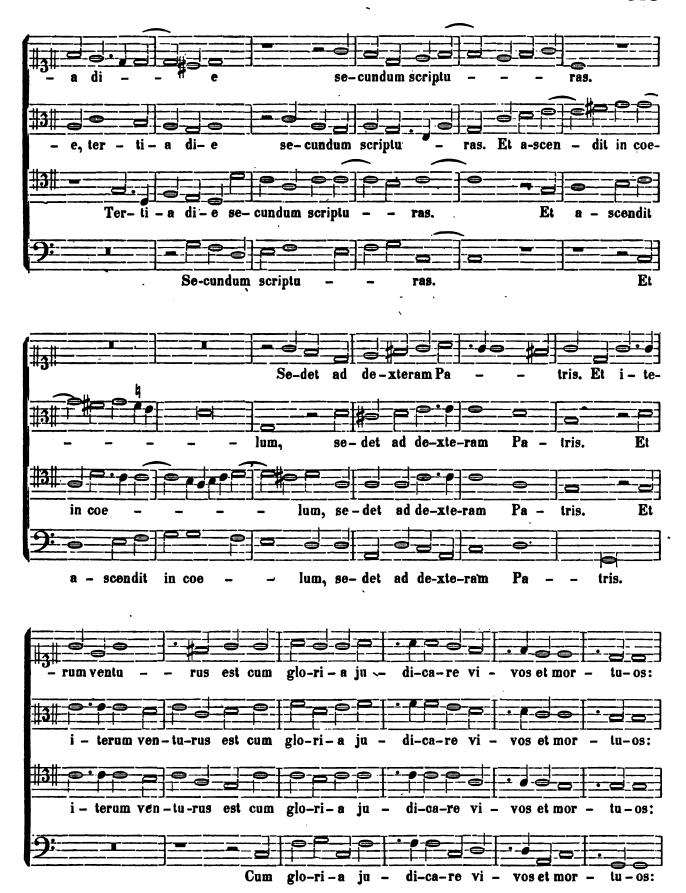
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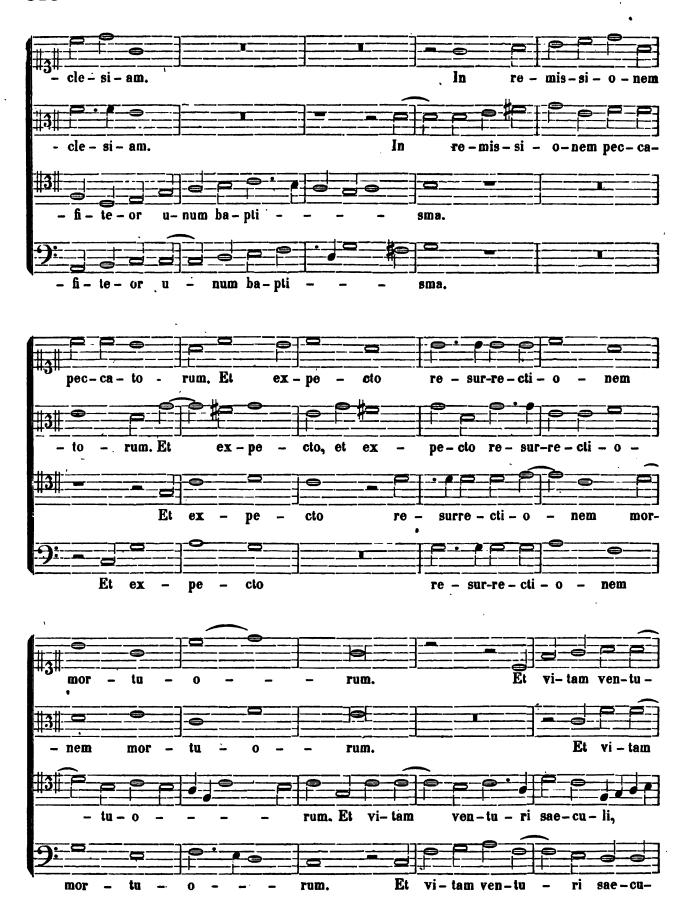








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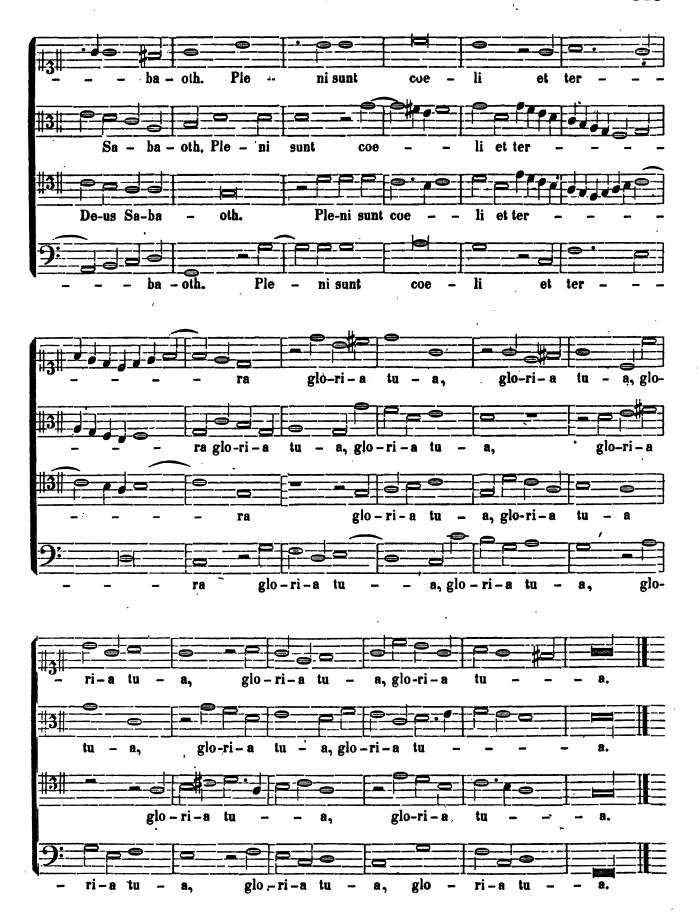


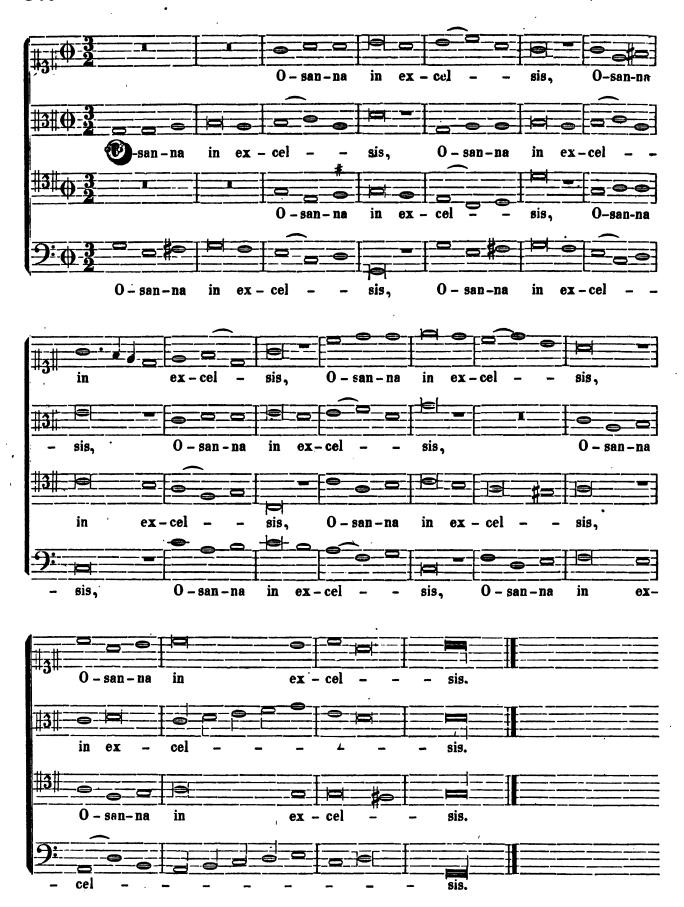


SANCTUS.

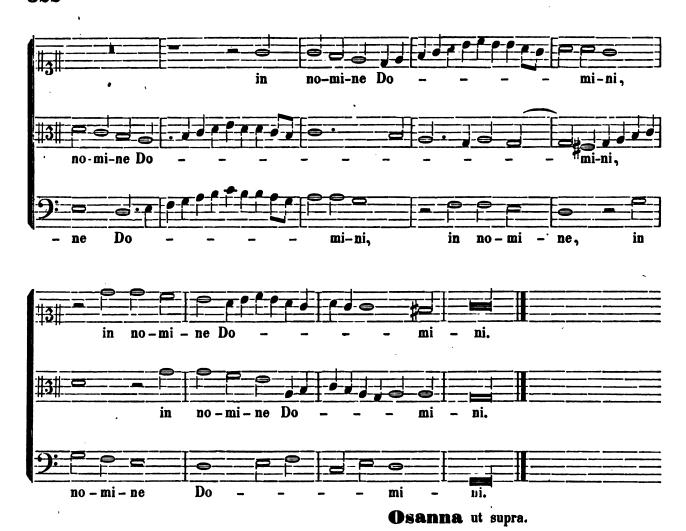
















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Dona nobis pacem ut supra.



X.

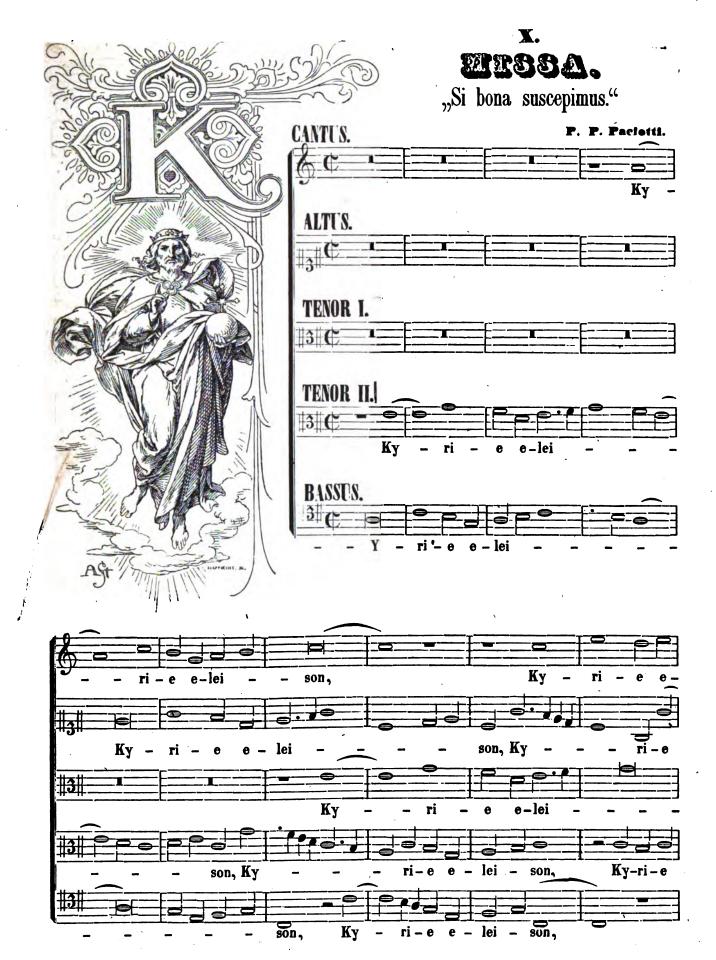
MISSA

"Si bona suscepimus"

Quinque Vocum

某人人法令某代

PETRO PAULO PACIOTTI.





























Missa X.













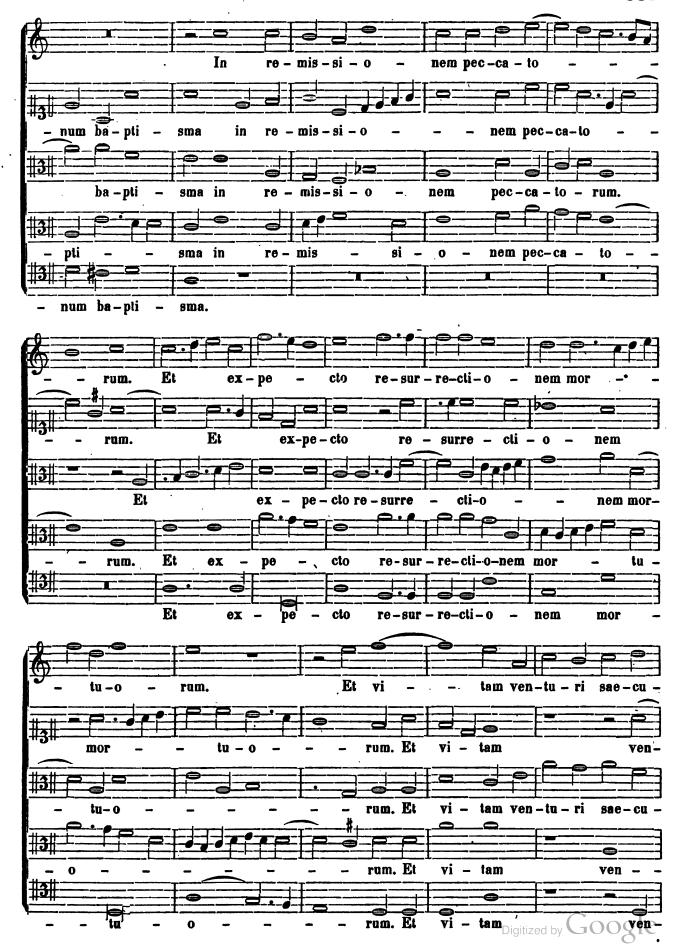




















BENEDICTUS.















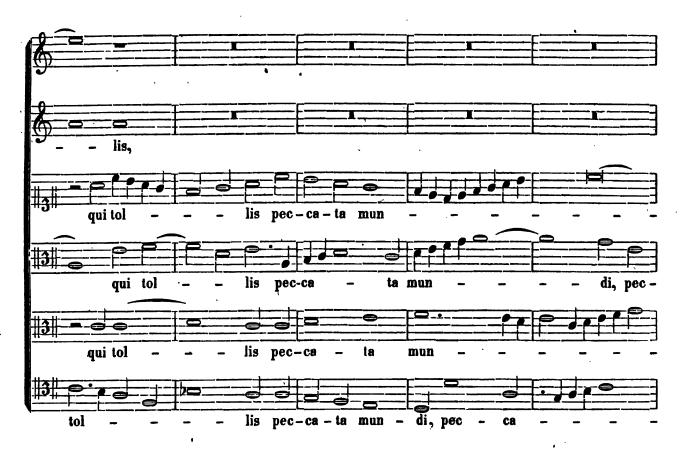
AGNUS DEI 2.

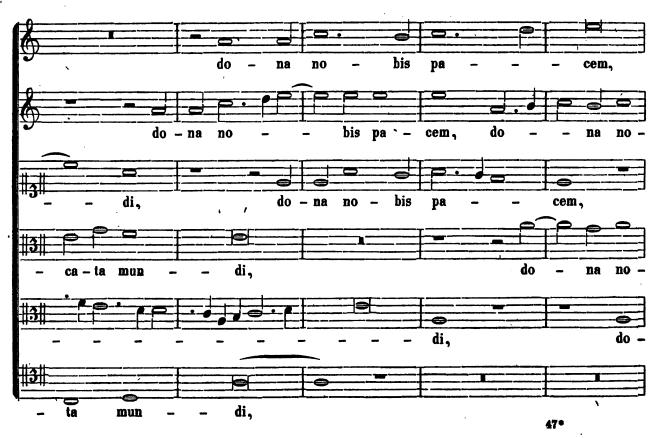




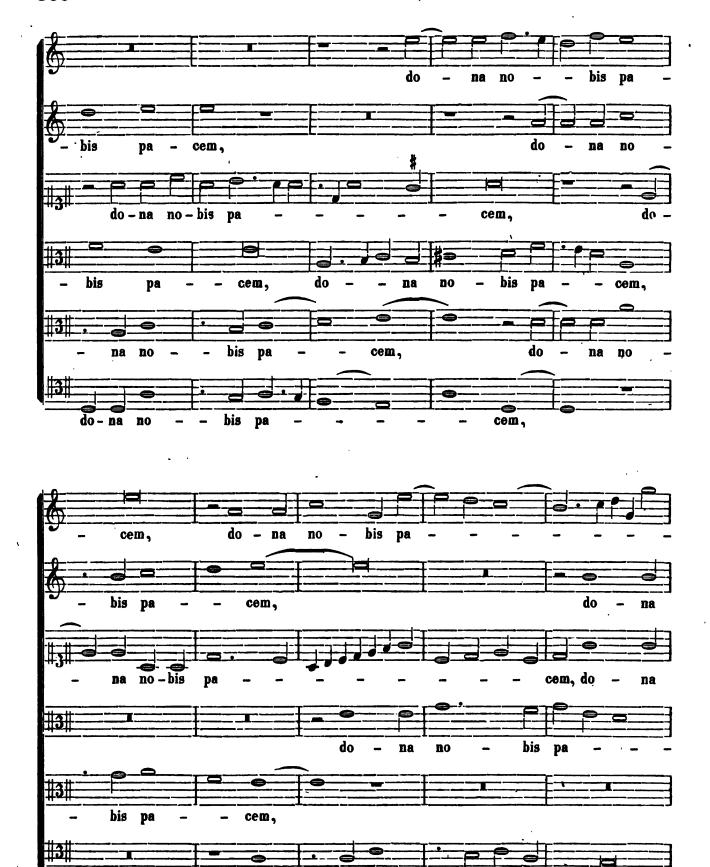


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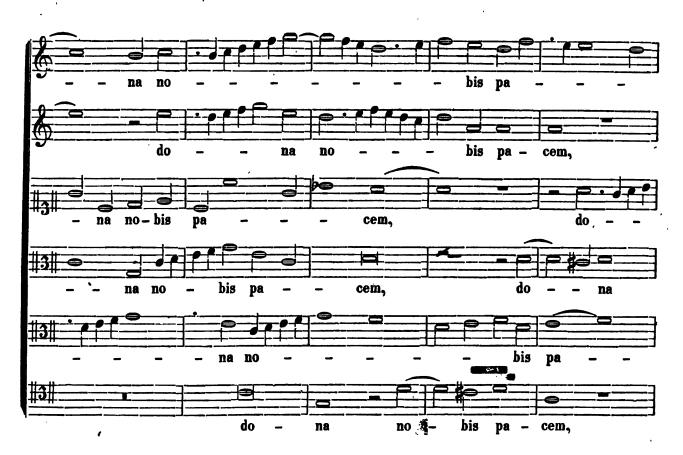


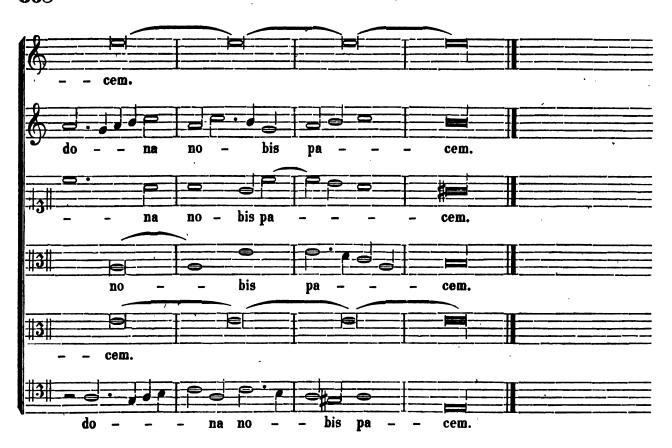
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XI.

MISSA

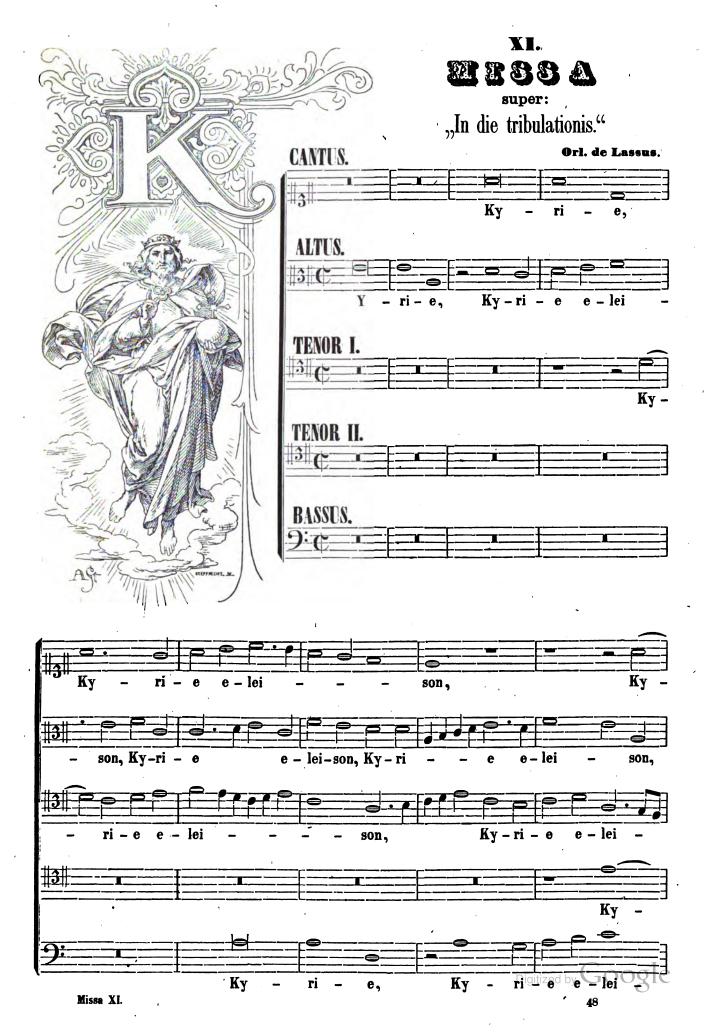
SEPOT:

"In die tribulationis."

Quinque Vocum

XXCX+XX

ORLANDO DE LASSO.











GLORIA IN EXCELSIS DEO.









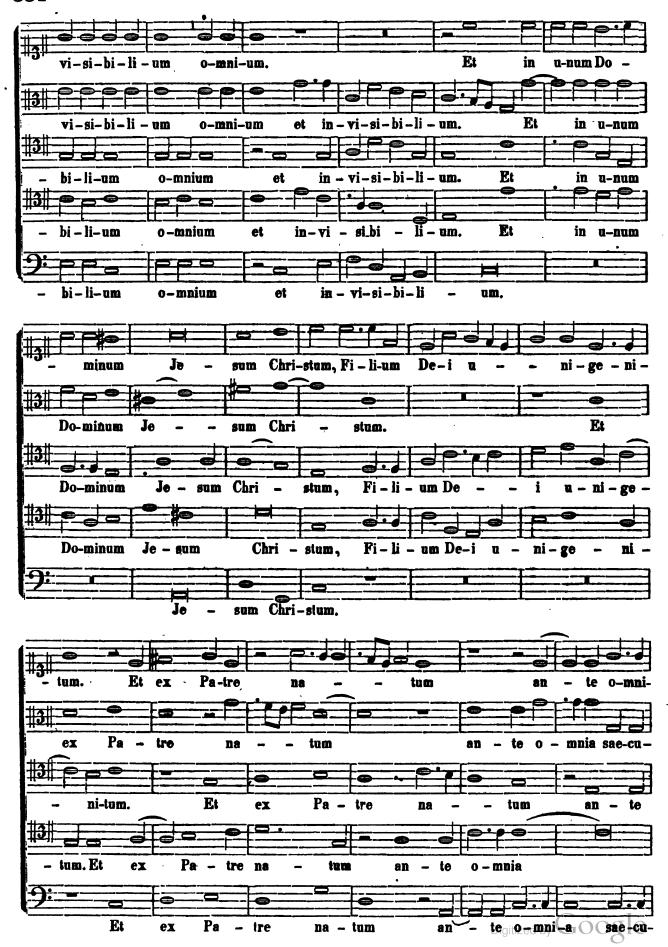














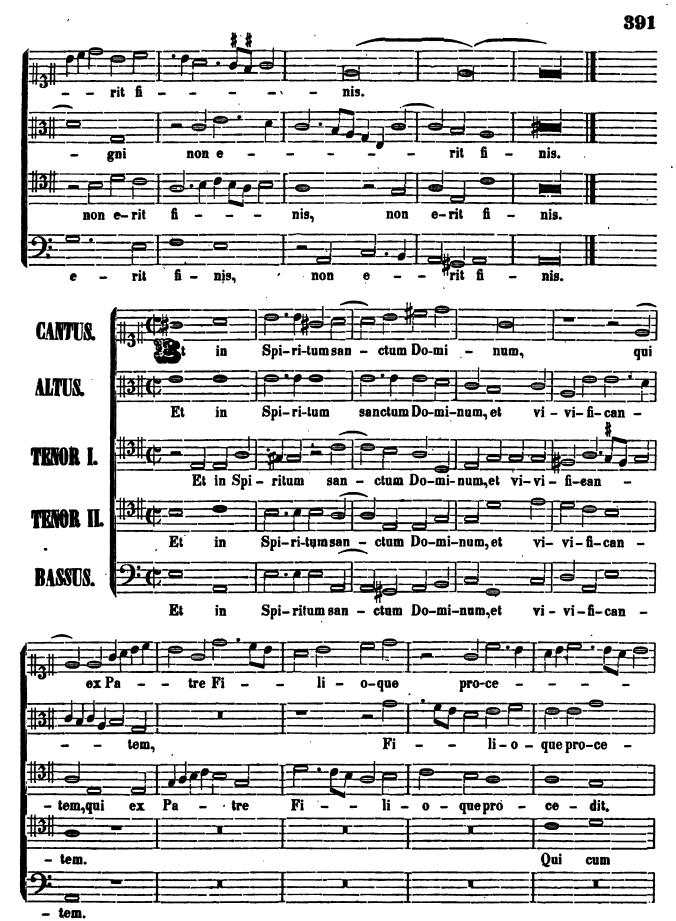
















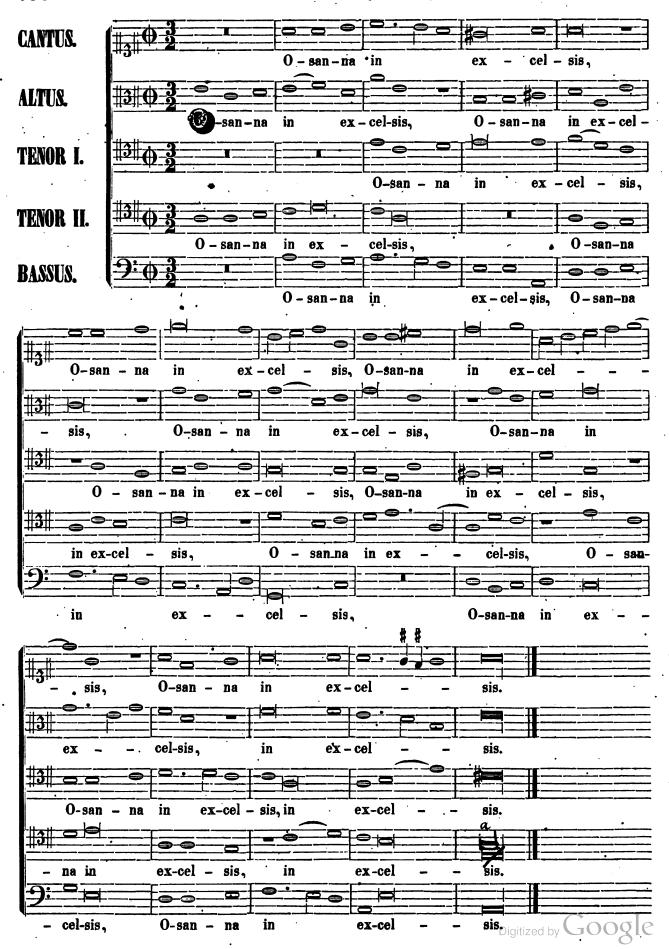






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XII.











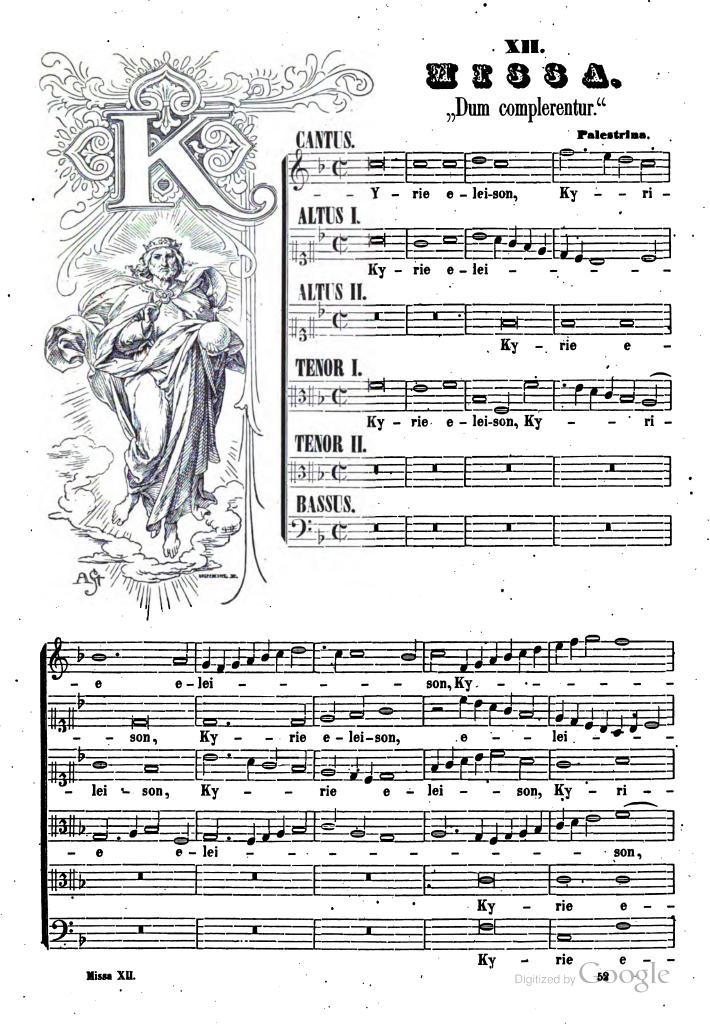
"Dum complerentur."

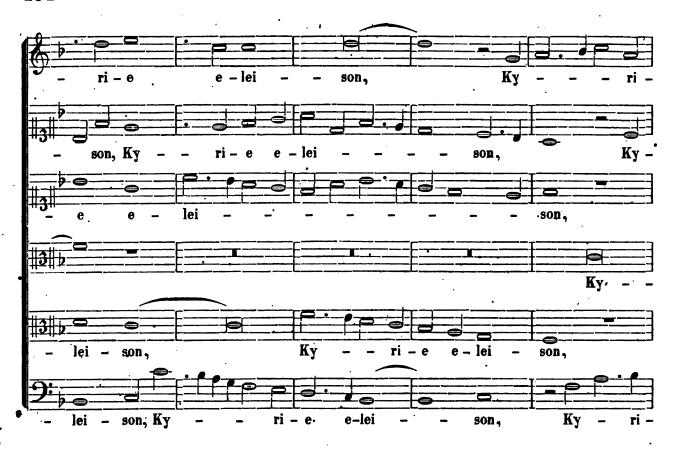
Sex Vocum

XYC¥ORX

JOANNE PETRO ALOYSIO PRAENESTINO.

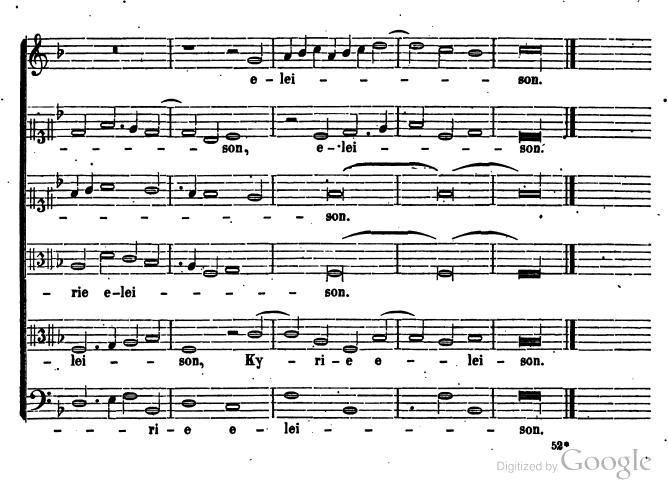
(Giananni Pierluigi da Palestrina.)













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GLORIA IN EXCELSIS DEO.













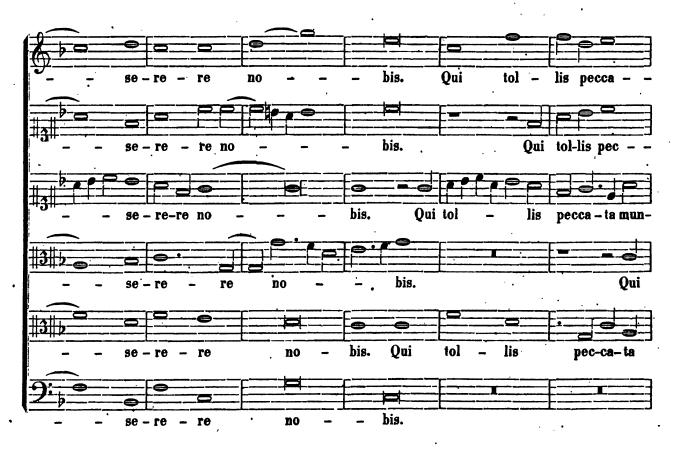


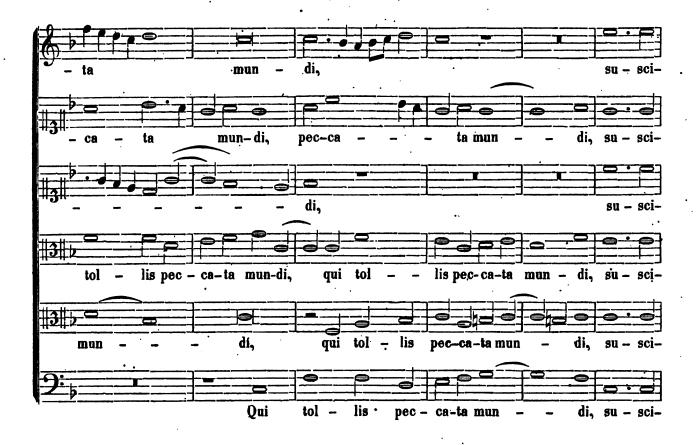


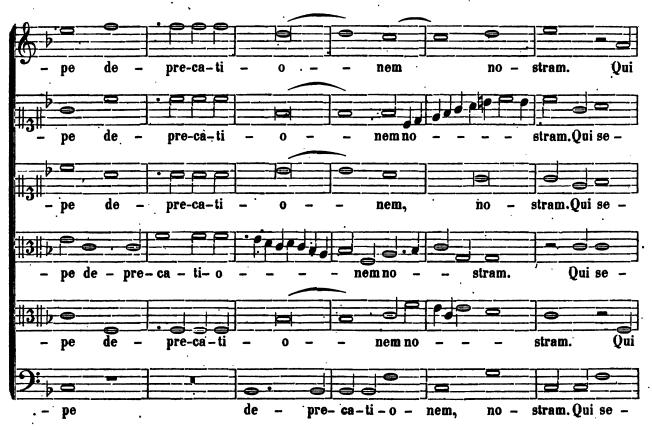


















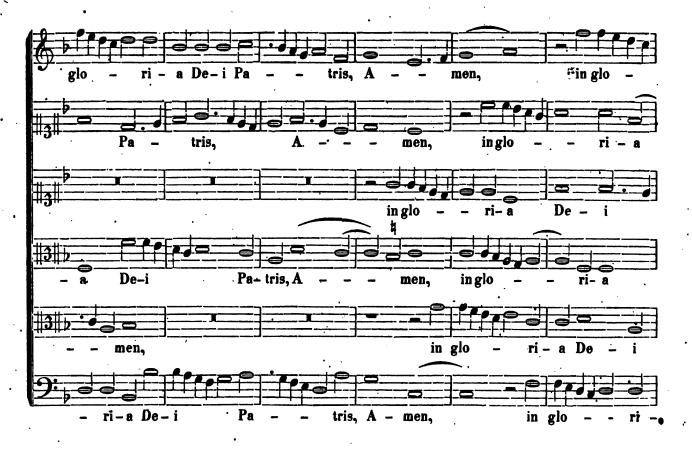


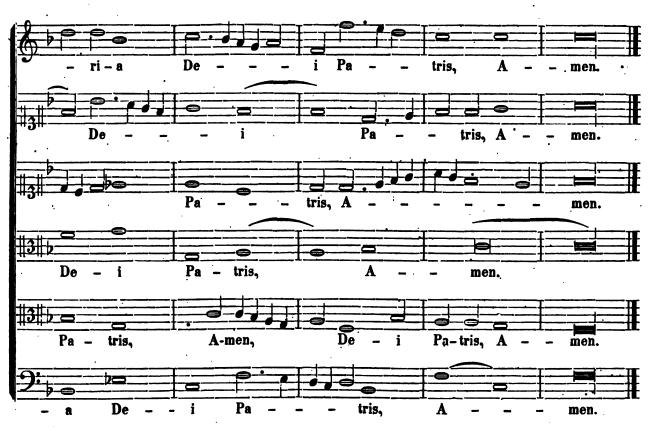


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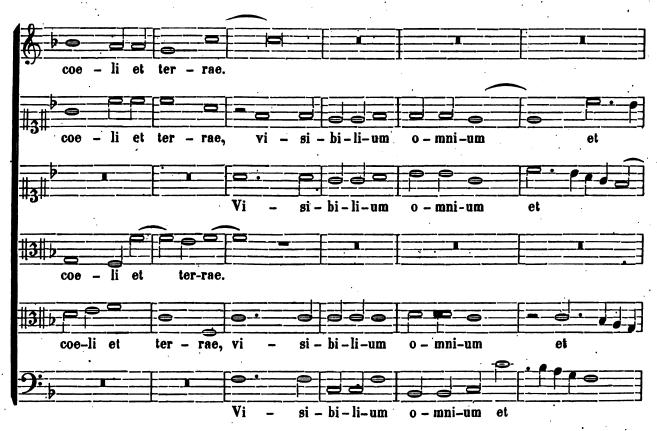


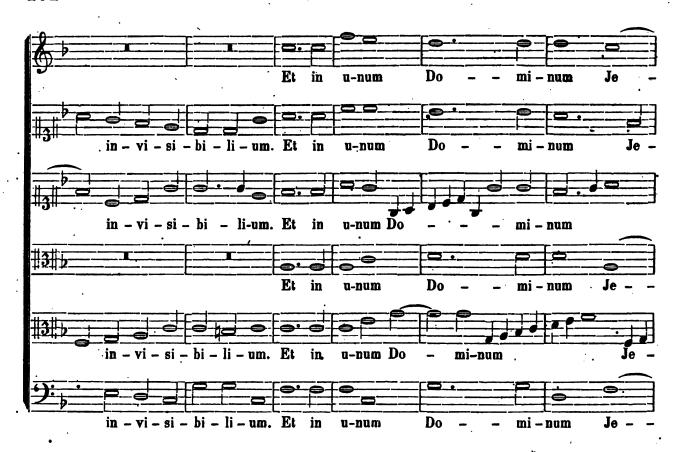


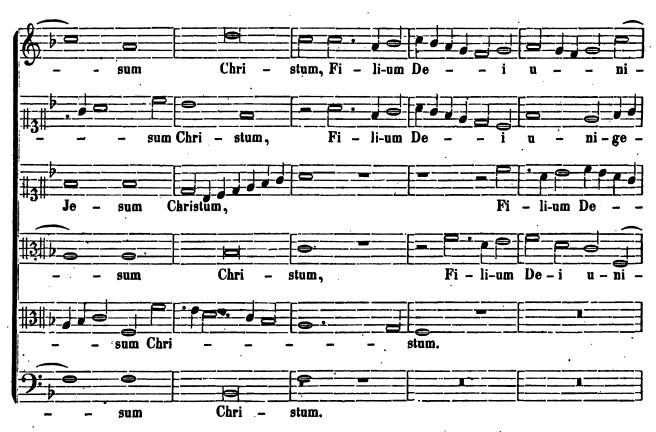




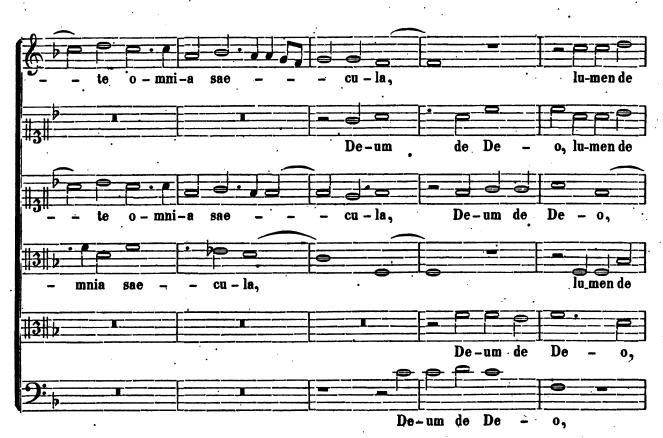






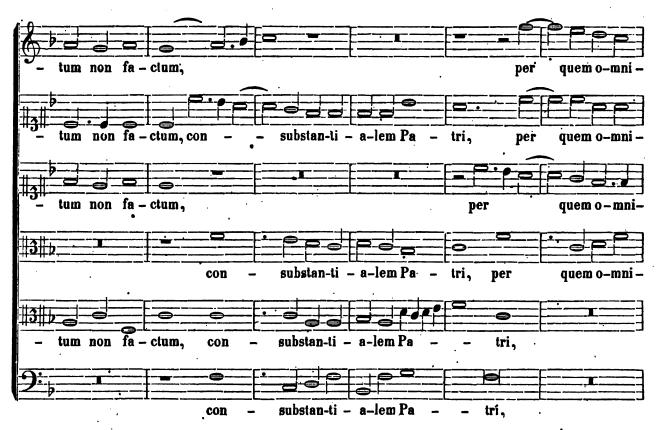






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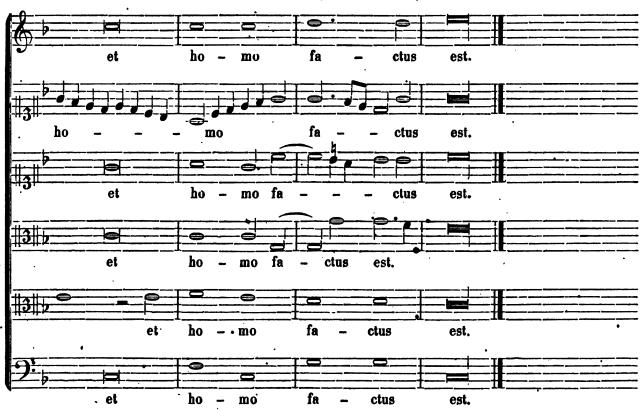












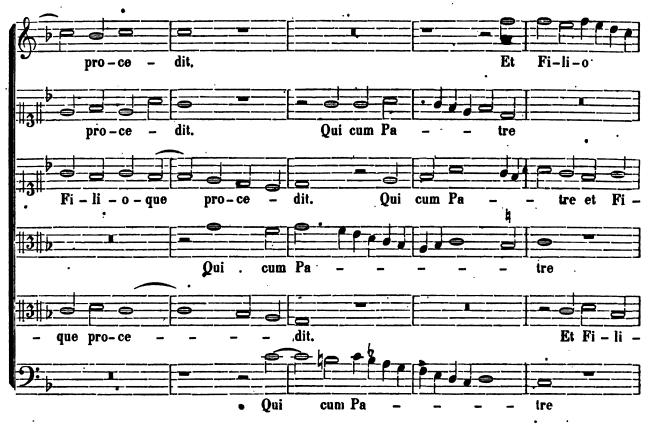


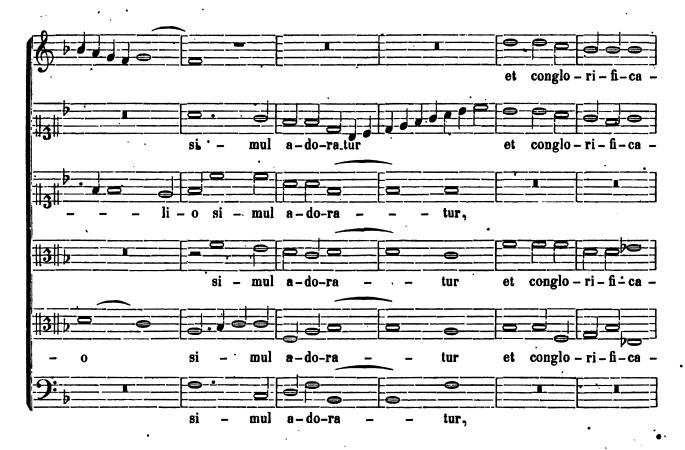


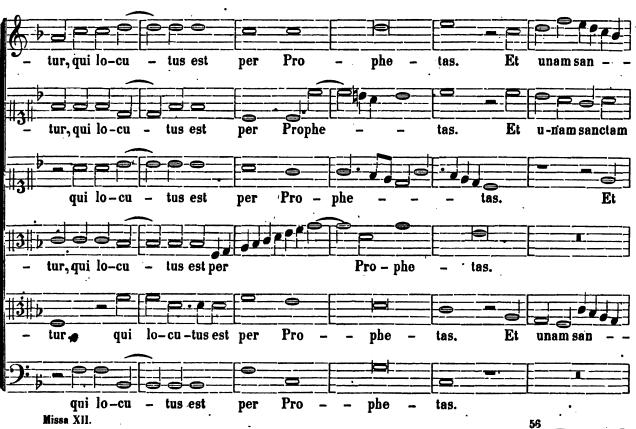


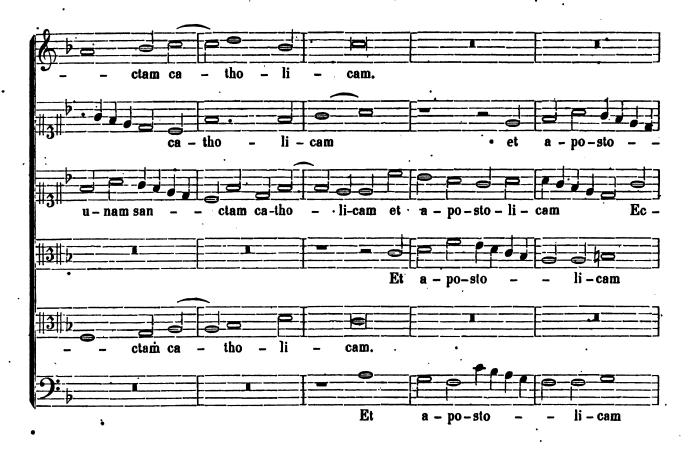


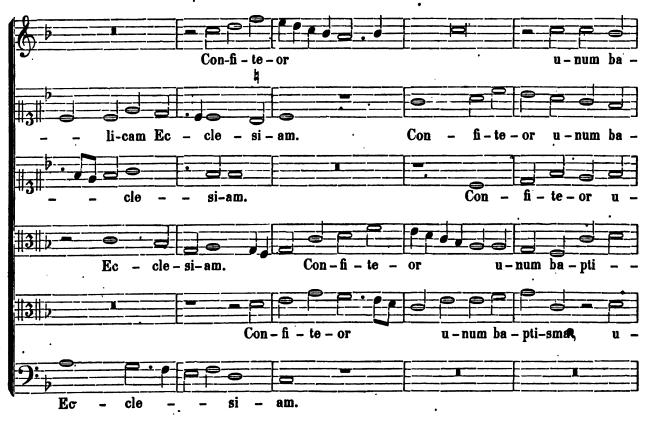


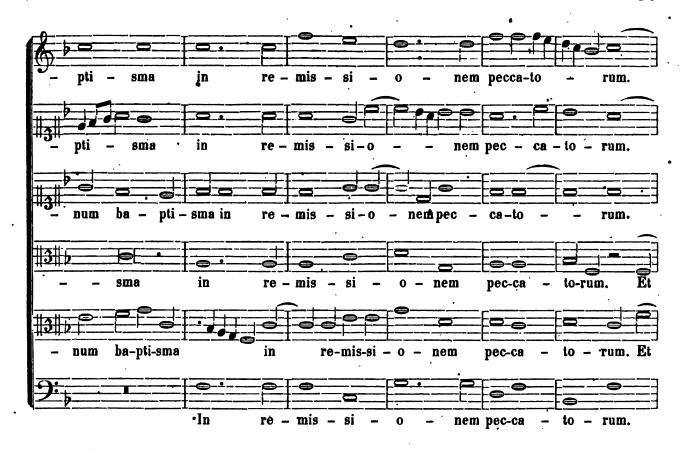




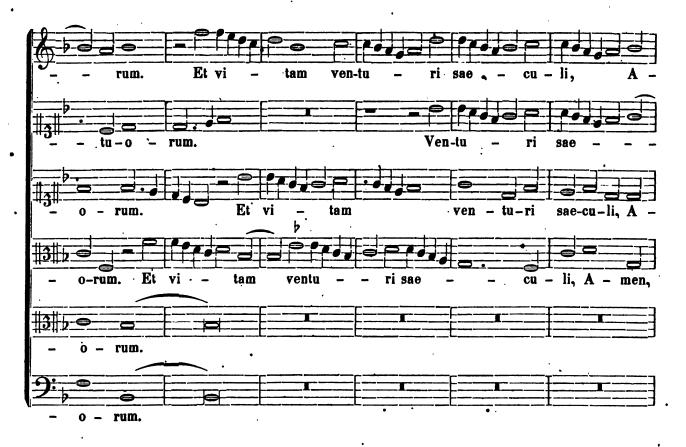








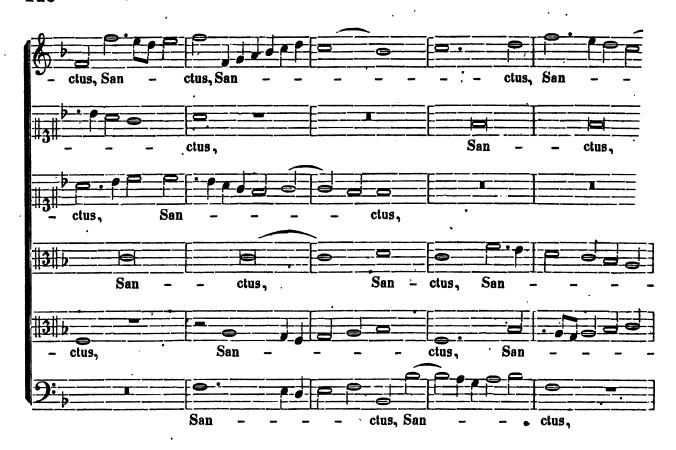














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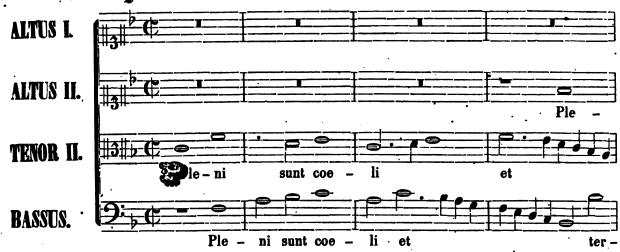




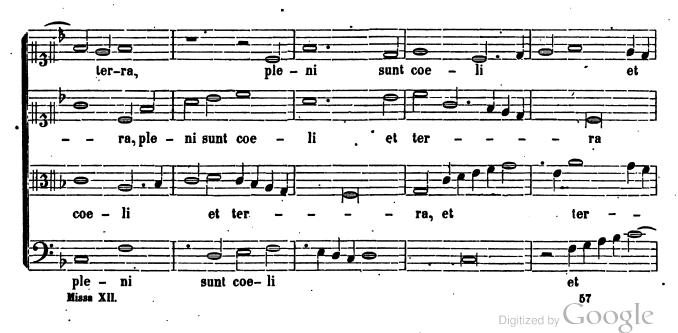




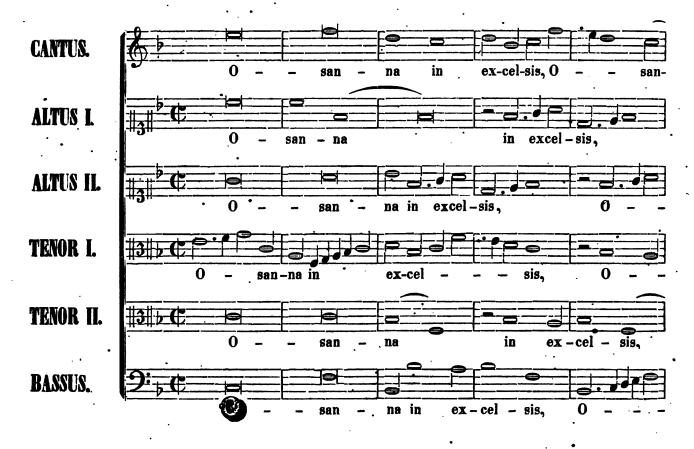
Cum Quatuor Vocibus.

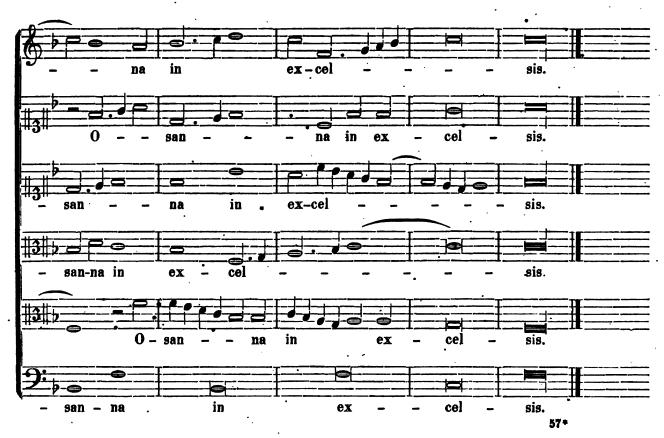


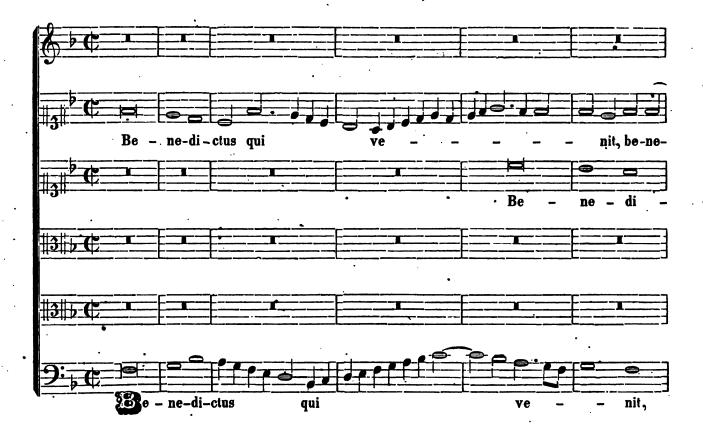


















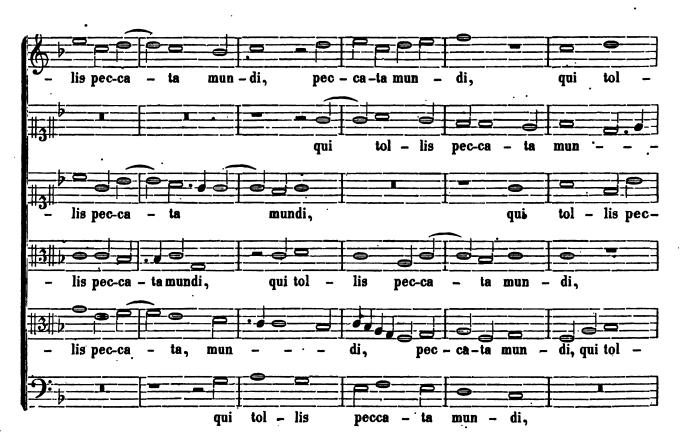


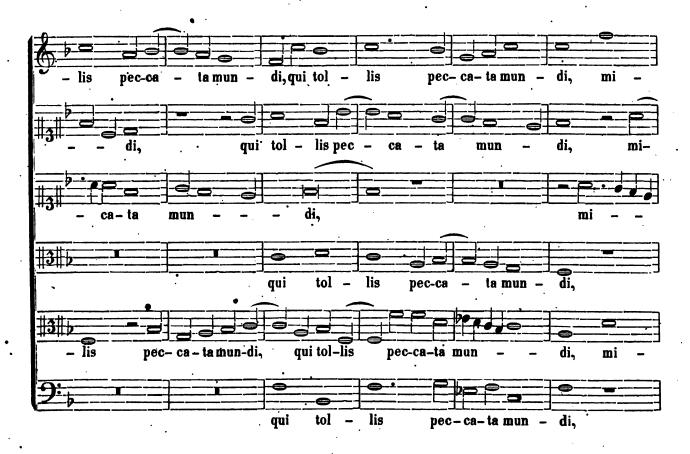














Missa XII"





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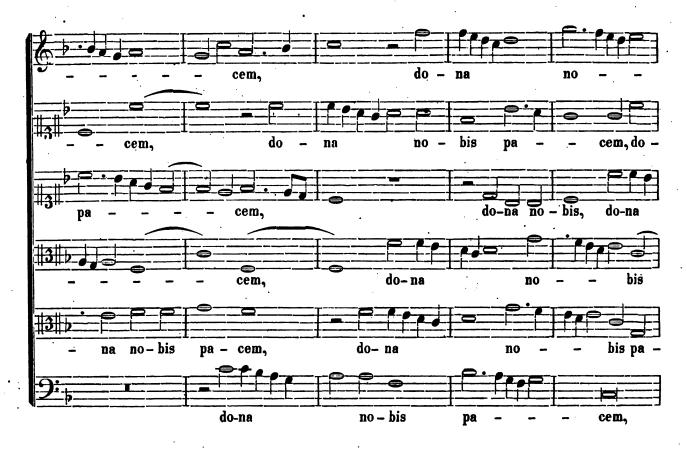








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